Navy Band

Winter Concert Pass Off Sheet

This pass off sheet is your ticket to the winter concert…earn a signature next to each section of the music to make sure you’re ready for our concert. Pass off sheets are due by February 1st(That’s 5 lessons from now), so make sure you keep on top of your practicing!

**Midnight Sky by Brian Balmages**

**Focus:** Smooth legato sound

Breathing, phrasing and dynamics

Ms. 1-9 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 9-17\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 17-25\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 25-end\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

**Alpha Squadron by Greg Hillis**

**Focus:** Rhythm, technicality, dynamics

Ms. 1-13\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 13-21\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 53-61

Ms. 21-29\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 45-53

Ms. 29-37\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 37-45\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 61-end\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

**Midnight Mission by Brian Balmages**

**Focus:** Articulations and dynamics

Ms. 1-11 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 11-20\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 20-25\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 25-33\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 33-45\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 45-end\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

**Quest of the Black Knight**

**by Timothy Loest**

**Focus:** Tempo, dynamics, articulation

Ms. 1-10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 10-17\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 17-28\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 28-36\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. 36-end\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments: