**Brooks Crossing Navy Band**

**Tetrachords** are 4-note scales (Do Re Mi Fa). The pattern for a tetrachord is…

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
| **Starting Note** | **Whole Step** | **Whole Step** | **Half Step** |

You can use the piano keyboard to figure out the notes for each of the 12 tetrachords…

****

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **2** | **3** | **4** |
| C |  |  |  |
| F |  |  |  |
| Bb |  |  |  |
| Eb |  |  |  |
| Ab |  |  |  |
| Db |  |  |  |
| F# |  |  |  |
| B |  |  |  |
| E |  |  |  |
| A |  |  |  |
| D |  |  |  |
| G |  |  |  |

**Brooks Crossing Navy Band**

A chromatic scale is a scale using only half steps. Chromatic scales use all 12 musical notes (compared to the major scale which uses only 7)

Practice your chromatic scale and memorize the fingerings of any new notes!

**Flutes, Bells, Clarinets, Horns and Low Brass**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Going Up! |  |  |  |  | Bb |
| Notes are spelled with naturals or sharps. |  |  |  | A |  |
|  |  |  |  |  |  |  |  |  |  | G# |  |  |
|  |  |  |  |  |  |  |  |  | G |  |  |  |
|  |  |  |  |  |  |  |  | F# |  |  |  |  |
|  |  |  |  |  |  |  | F |  |  |  |  |  |
|  |  |  |  |  |  | E |  |  |  |  |  |  |
|  |  |  |  |  | D# |  |  |  |  |  |  |  |
|  |  |  |  | D |  |  |  |  |  |  |  |  |
|  |  |  | C# |  |  |  |  |  |  |  |  |  |
|  |  | C |  |  |  |  |  |  |  |  |  |  |
|  | B |  |  |  |  |  |  |  |  |  |  |  |
| Bb |  |  |  |  |  |  |  |  |  |  |  |  |



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Bb |  |  |  |  |  | Going Down! |
|  | A |  |  |  |  | Same notes, but spelled with flats! |
|  |  | Ab |  |  |  |  |  |  |  |  |  |  |
|  |  |  | G |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Gb |  |  |  |  |  |  |  |  |
|  |  |  |  |  | F |  |  |  |  |  |  |  |
|  |  |  |  |  |  | E |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Eb |  |  |  |  |  |
|  |  |  |  |  |  |  |  | D |  |  |  |  |
|  |  |  |  |  |  |  |  |  | Db |  |  |  |
|  |  |  |  |  |  |  |  |  |  | C |  |  |
|  |  |  |  |  |  |  |  |  |  |  | B |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Bb |

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**Saxophones**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Going Up! |  |  |  |  | G |
| Notes are spelled with naturals or sharps. |  |  |  | F# |  |
|  |  |  |  |  |  |  |  |  |  | F |  |  |
|  |  |  |  |  |  |  |  |  | E |  |  |  |
|  |  |  |  |  |  |  |  | D# |  |  |  |  |
|  |  |  |  |  |  |  | D |  |  |  |  |  |
|  |  |  |  |  |  | C# |  |  |  |  |  |  |
|  |  |  |  |  | C |  |  |  |  |  |  |  |
|  |  |  |  | B |  |  |  |  |  |  |  |  |
|  |  |  | A# |  |  |  |  |  |  |  |  |  |
|  |  | A |  |  |  |  |  |  |  |  |  |  |
|  | G# |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| G |  |  |  |  |  | Going Down! |
|  | Gb |  |  |  |  | Same notes, but spelled with flats! |
|  |  | F |  |  |  |  |  |  |  |  |  |  |
|  |  |  | E |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Eb |  |  |  |  |  |  |  |  |
|  |  |  |  |  | D |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Db |  |  |  |  |  |  |
|  |  |  |  |  |  |  | C |  |  |  |  |  |
|  |  |  |  |  |  |  |  | B |  |  |  |  |
|  |  |  |  |  |  |  |  |  | Bb |  |  |  |
|  |  |  |  |  |  |  |  |  |  | A |  |  |
|  |  |  |  |  |  |  |  |  |  |  | Ab |  |
|  |  |  |  |  |  |  |  |  |  |  |  | G |

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**Trumpets**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Going Up! |  |  |  |  | C |
| Notes are spelled with naturals or sharps. |  |  |  | B |  |
|  |  |  |  |  |  |  |  |  |  | A# |  |  |
|  |  |  |  |  |  |  |  |  | A |  |  |  |
|  |  |  |  |  |  |  |  | G# |  |  |  |  |
|  |  |  |  |  |  |  | G |  |  |  |  |  |
|  |  |  |  |  |  | F# |  |  |  |  |  |  |
|  |  |  |  |  | F |  |  |  |  |  |  |  |
|  |  |  |  | E |  |  |  |  |  |  |  |  |
|  |  |  | D# |  |  |  |  |  |  |  |  |  |
|  |  | D |  |  |  |  |  |  |  |  |  |  |
|  | C# |  |  |  |  |  |  |  |  |  |  |  |
| C |  |  |  |  |  |  |  |  |  |  |  |  |



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| C |  |  |  |  |  | Going Down! |
|  | B |  |  |  |  | Same notes, but spelled with flats! |
|  |  | Bb |  |  |  |  |  |  |  |  |  |  |
|  |  |  | A |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Ab |  |  |  |  |  |  |  |  |
|  |  |  |  |  | G |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Gb |  |  |  |  |  |  |
|  |  |  |  |  |  |  | F |  |  |  |  |  |
|  |  |  |  |  |  |  |  | E |  |  |  |  |
|  |  |  |  |  |  |  |  |  | Eb |  |  |  |
|  |  |  |  |  |  |  |  |  |  | D |  |  |
|  |  |  |  |  |  |  |  |  |  |  | Db |  |
|  |  |  |  |  |  |  |  |  |  |  |  | C |

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**Oboe**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Going Up! |  |  |  |  | F |
| Notes are spelled with naturals or sharps. |  |  |  | E |  |
|  |  |  |  |  |  |  |  |  |  | D# |  |  |
|  |  |  |  |  |  |  |  |  | D |  |  |  |
|  |  |  |  |  |  |  |  | C# |  |  |  |  |
|  |  |  |  |  |  |  | C |  |  |  |  |  |
|  |  |  |  |  |  | B |  |  |  |  |  |  |
|  |  |  |  |  | A# |  |  |  |  |  |  |  |
|  |  |  |  | A |  |  |  |  |  |  |  |  |
|  |  |  | G# |  |  |  |  |  |  |  |  |  |
|  |  | G |  |  |  |  |  |  |  |  |  |  |
|  | G# |  |  |  |  |  |  |  |  |  |  |  |
| F |  |  |  |  |  |  |  |  |  |  |  |  |



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| F |  |  |  |  |  | Going Down! |
|  | E |  |  |  |  | Same notes, but spelled with flats! |
|  |  | Eb |  |  |  |  |  |  |  |  |  |  |
|  |  |  | D |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Db |  |  |  |  |  |  |  |  |
|  |  |  |  |  | C |  |  |  |  |  |  |  |
|  |  |  |  |  |  | B |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Bb |  |  |  |  |  |
|  |  |  |  |  |  |  |  | A |  |  |  |  |
|  |  |  |  |  |  |  |  |  | Ab |  |  |  |
|  |  |  |  |  |  |  |  |  |  | G |  |  |
|  |  |  |  |  |  |  |  |  |  |  | Gb |  |
|  |  |  |  |  |  |  |  |  |  |  |  | F |